

■ **Walt Disney's Comics and Stories – Vol. 14 No. 12**
(September 1952)

Evaluation Date: April 3, 2026



SUMMARY OF OBSERVATIONS

This comic retains the front cover, back cover, centerfold, and all photographed interior pages. Overall visual presentation is very strong. The front cover exhibits vivid color saturation and retained surface gloss, with clean artwork and intact edges. Interior pages display clear printing with consistent age-related toning and strong color. The spine remains continuous and well aligned.

Condition issues are limited and localized. The spine shows fine vertical cracking without long splits. Both staples are present and embedded, appearing straight and well seated, with minimal visible oxidation and no clear rust migration into surrounding paper. Interior pages appear clean, with no visible tearing; the page edges show consistent toning typical of age. The brittleness test image shows a single page gently flexed, forming a smooth arc with no visible fiber fracture on the lifted page.

This issue is the **final issue of Volume 14**, marking the close of the 1951–1952 publishing year for *Walt Disney's Comics and Stories*. Last issues of a volume are commonly noted by collectors as natural endpoints for complete volume sets and are frequently referenced when assembling or cataloging full runs.

FRONT COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 14 No. 12 (September 1952)

Photo Condition & Quality:

Image is sharp and evenly lit, with edges, corners, and spine clearly visible. Resolution is sufficient to assess surface gloss, color saturation, and edge continuity.

Observations:

- Strong, even color saturation across the cover field.
- Surface gloss is clearly visible.
- Spine edge shows **very fine vertical cracks**, each approximately **1–3 mm** in length.
- No long spine splits or exposed interior layers observed.
- Edges appear continuous and intact.
- Corner rounding is minimal, approximately **2–4 mm** inward.
- No writing observed on the front cover.

Overall Impression:

The front cover presents **exceptionally well**, with **minor spine cracking only**.

BACK COVER — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 14 No. 12 (September 1952)

Photo Condition & Quality:

Image is clear, evenly lit, and fully framed, with edges and corners visible.

BRAND-NEW!

JUST OUT! COME AND GET IT!

your own personal
Gene Autry LUNCH KIT
with Vacuum Bottle

BOTH for only \$2.89 POSTPAID

Half-Pint Vacuum Bottle keeps drinks hot or cold!

Man! Will the rest of the gang be envious when they see you toting this new lunch kit! Just the thing when you hit the trail or go back to school. That's Champ and me on the cover, and me playing the guitar on the vacuum bottle. Inside there's heaps of room for a real buckaroo's lunch. Tell your folks it's built to last . . . extra heavy-gauge steel resists dents, easy to clean, rounded corners. Self-locking catch and clip to hold the sturdy half-pint Universal Vacuum Bottle with plastic cup-top. Get it today!

- ★ Real Calfskin Design!
- ★ Endorsed by Gene Autry!
- ★ Packs a Big Chuck Wagon Lunch!

HURRY! while they last!

BE THE FIRST TO GET ONE!

SEND THIS TODAY!

Gene Autry
c/o Greenwoods Box Co.
Box 432, Plainville, Conn.

Dear Gene—Please rush me postpaid my Gene Autry Lunch Kit and Vacuum Bottle. Enclosed is \$2.89 in check, cash or money order. No. C.O.D.'s

NAME

ADDRESS

CITY.....ZONE.....STATE.....

SEE YOUR UNIVERSAL DEALER, OR WRITE ME TODAY!

Get the folks to help you send in the coupon or a note to me—Gene Autry, c/o Greenwoods Box Co., Box 432, Plainville, Conn.

Send \$2.89 in check, cash or money order, no C.O.D.'s. Your Lunch Kit and Vacuum Bottle will be sent postpaid.

Observations:

- Uniform age toning across the back cover.
- Paper surface appears flat with no cockling or rippling.
- No visible writing or markings observed.
- Light edge wear along the bottom and spine edges, approximately **3–6 mm intermittently**.
- Corners show light rounding, approximately **2–4 mm** inward.
- No paper loss observed.

Overall Impression:

The back cover remains intact with **light handling wear only**.

INTERIOR PAGES — OBSERVATIONS

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Photo Condition & Quality:

Images are sharp and evenly lit, showing full interior pages with margins visible.





"Look, Mickey! There's a messenger boy comin' up thuh front walk." Gooty called to Mickey. "He's got somethin' fer yuh."

"Sign for it, please," Mickey called back. "I want to finish stowing this camping equipment in the car."

"Yuh heard what he said," Gooty told the messenger boy. "I'll sign for it."

"Am I glad to get rid of that!" the messenger exclaimed as he handed Gooty a big bulky package covered with a cloth bag.

"I wonder what it is," Gooty pondered as he walked over to Mickey. "Yuh expectin' somethin' else for our trip?"

"Help! Help! Let me out of here," hollered a voice.

"Huh?" Gooty looked around in amazement. "Somebody say somethin'?"

"Let me out of here," the voice hollered again. This time it came unmistakably from within the package.

"Mickey—it talks! Here, you take it!" Gooty almost dropped the bundle.

"Give me umbers! Take it easy, matey," the voice shrieked again.

Mickey lifted the cloth sack. "It's a parrot!"

"But where'd it come from?" asked Gooty.

"I think I know; but there should be a note somewhere," said Mickey as he searched. "Well, there was a note, but the parrot tore it into little pieces."

"Do you think the parrot's a present?"

"No," replied Mickey. "This looks like old Captain Windlast's bird. I saw the Captain several months ago and he asked me if I'd take care of his parrot while he

went on a business trip. I suppose that's what happened."

"Gawrsh! We're all ready to start on our camping trip," said Gooty. "What'll Minnie say to havin' a parrot go with us?"

"We'll just have to, take it along," said Mickey firmly. "We'll tell Minnie after we've got the way so she won't have a chance to object. Just cover up the cage and put it under the boys' bench in the back seat."

Mickey and Gooty finished packing the car, and Ferdie and Morty climbed in and sat on the little bunch in back. Then Mickey picked up Minnie and Clarabelle, and Aunt Minerva, who was visiting Minnie.

Nobody even knew the parrot was there for the first part of the trip, for the rhythmic vibration of the car had lulled the tired bird to sleep. But the turnoff to a bumpy road jolted the shrouded cage and the parrot woke with a start.

"All hands on deck! All hands on deck!" shrieked the alarmed bird.

"Mickey!" shrieked Minnie. "Stop the car! There's someone hiding back here!"

"Took!" shrieked Aunt Minerva and Clarabelle, trying to climb out.

"Don't get excited," said Mickey. "Calm down, everybody. It's just a parrot."

"A parrot? Why are you bringin' a parrot? Where'd you get it?" Questions came fast, until Mickey explained the situation.

"Well, every good deed brings its reward," observed Aunt Minerva drily.

"Can we play with the parrot?" Ferdie and Mortie asked.

"Better than that. I'll hang the cage on a

Observations:

- Interior pages exhibit **cream to light-tan paper coloration**.
- Page edges show consistent age-related toning, without isolated stains.
- Artwork remains clear with strong color and crisp linework.
- No interior tears or paper loss observed on the photographed pages.
- Minor corner bends visible on some pages, approximately **2–4 mm** inward.
- No interior writing observed.

Overall Impression:

Interior pages are **clean, complete, and visually strong**.

CENTERFOLD — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 14 No. 12 (September 1952)

Photo Condition & Quality:

Image is in focus and evenly lit, clearly showing both pages and the central gutter.



Observations:

- Both staple positions visible.
- Surrounding paper shows light compression at the fold only.
- No tearing, separation, or paper loss visible at the centerfold.
- Centerfold remains fully attached.

Overall Impression:

The centerfold is **securely attached and structurally sound**.

SPINE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 14 No. 12 (September 1952)

Photo Condition & Quality:

Image is sharp and well lit, showing the full spine length clearly.

**Observations:**

- Spine appears straight and continuous.
- Very fine vertical cracking present, approximately **1–3 mm** per crack.
- No long splits, separation, or exposed interior page layers observed.

Overall Impression:

The spine is **strong and well preserved**, with **minor cracking only**.

UPPER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 14 No. 12 (September 1952)

Photo Condition & Quality:

Macro image is sharp and evenly lit.



Observations:

- Metal staple present, straight, and firmly embedded.
- Minimal surface oxidation visible.
- Surrounding paper remains intact with no tearing or discoloration.

Overall Impression:

Upper staple is **clean and structurally sound**.

LOWER STAPLE — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 14 No. 12 (September 1952)

Photo Condition & Quality:

Macro image is clear and properly framed.



Observations:

- Metal staple present and embedded.
- Oxidation minimal and comparable to the upper staple.
- Surrounding paper intact with no slot enlargement or tearing.

Overall Impression:

Lower staple is **clean and structurally sound**.

BRITTLINESS TEST — OBSERVATIONS

Walt Disney's Comics and Stories – Vol. 14 No. 12 (September 1952)

Photo Condition & Quality:

Image shows a single interior page lifted above flat underlying pages.



Observations (confined to the lifted page):

- The lifted page bends in a **smooth, shallow arc**.
- No visible fiber fracture, splitting, or flaking along the bend line.
- Paper surface remains continuous at the point of flex.

Overall Impression:

The tested page demonstrates **retained flexibility** and does **not exhibit brittle behavior**.